

Komm, Geist der Gnade

♩ = 86

Intro

F Am/E Dm⁷ Am/E F Am/E Dm⁷ Am/C

The intro consists of eight measures of music. The first measure has a whole note F chord. The second measure has a whole note Am/E chord. The third measure has a whole note Dm⁷ chord. The fourth measure has a whole note Am/E chord. The fifth measure has a whole note F chord. The sixth measure has a whole note Am/E chord. The seventh measure has a whole note Dm⁷ chord. The eighth measure has a whole note Am/C chord.

Vers 1

F Am/E
Ich geh mit dir durch mei - ne Stra - ßen, ___

Dm⁷ Am/C
seh mei - ne Stadt, so wie sie ist.

F Am/E
Sie sehnt sich so nach tie - fem Frie - den ___

Dm⁷
und fin - det nicht, was sie ver - misst.

The verse consists of four lines of music. Each line has a treble clef and a key signature of one flat (B-flat). The first line starts with a 7/8 time signature. The first measure has a whole note F chord. The second measure has a whole note Am/E chord. The second line starts with a 7/8 time signature. The first measure has a whole note Dm⁷ chord. The second measure has a whole note Am/C chord. The third line starts with a 7/8 time signature. The first measure has a whole note F chord. The second measure has a whole note Am/E chord. The fourth line starts with a 7/8 time signature. The first measure has a whole note Dm⁷ chord. The second measure has a whole note Dm⁷ chord.

Chorus

B_b^{add9} Gm⁷
Komm, Geist der Gna - de, be -

Dm⁷ C^{add9}/E F
rüh - re mei - ne Welt, ___

B_b^{add9} Gm⁷
er - lö - se und ___ be - wah - re, ___ gib

Dm⁷
uns, was hier ___ so fehlt. _____

The chorus consists of four lines of music. Each line has a treble clef and a key signature of one flat (B-flat). The first line starts with a 4/4 time signature. The first measure has a whole note B_b^{add9} chord. The second measure has a whole note Gm⁷ chord. The second line starts with a 4/4 time signature. The first measure has a whole note Dm⁷ chord. The second measure has a whole note C^{add9}/E chord. The third line starts with a 4/4 time signature. The first measure has a whole note B_b^{add9} chord. The second measure has a whole note Gm⁷ chord. The fourth line starts with a 4/4 time signature. The first measure has a whole note Dm⁷ chord. The second measure has a whole note Dm⁷ chord.

Interlude

F Am Dm⁷ C^{add9}/E F Am Dm⁷ C^{add9}/E

Vers 2

F Am/E

mf Die Sün - de bahnt sich ih - re We - ge, zer - stört das Le - ben und bringt den Tod.

Dm⁷ Am/C

F Am/E

Es blei - ben Bit - ter - keit und Schmer - zen und führn noch tie - fer in die Not.

Chorus 2x (in T. 15 bleibt Dm stehen)

Bridge

Dm⁷

ruhig beginnen und steigern

Chorus 2x (durchgehende Achtel-Steigerung)

Chorus 2x (laut)

Outro

F Am Dm⁷ Am/E F Am Dm⁷ Am/E

ff