

SOLI DEO GLORIA

$\text{♪} = 166$

Originaltonart:

Intro Hm G Hm G
Glockenspiel+Gitarre Die-se

Vers 1+2 Hm D
 Welt, sie wird dich bald sehn,
 Welt, sie war - tet auf dich,
 mit Mil - auf ein
 Hm D
 lio - nen En-geln vor dir stehn,
 Le - ben, das du uns ver - sprichst,
 und dann und dann
 G A Hm 2.x A/C# D
 klingt durch Raum und Zeit ein Lied von
 klingt durch Raum und Zeit ein Lied von
 G A 1. 2.
 Frie-den und Ge - rech-tig - keit. Die-se Hal-le -
 Trost und Barm-her - zig - keit.

Chorus D D^{maj7} Hm A D D^{maj7} Hm A
 lu - ja. Hal - le - lu - ja. So - li De - o
 Em⁷ G A Em⁷ G A
 Glo - ri-a. So - li De - o Glo - ri-a. _____

Interlude

Music score for the Interlude section. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Hm, G, Hm, and G. Below the staff, it says "Glockenspiel+Gitarre". The lyrics "Die-se" are written at the end of the measure.

Vers 3

Music score for the first part of Vers 3. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Hm and D. The lyrics "Welt," "sie wird dich ver - ehrn," and "in den" are written below the staff.

Music score for the second part of Vers 3. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Hm and D. The lyrics "Wol - ken" (with a break), "dich kom - men sehn," and "und dann" are written below the staff.

Music score for the third part of Vers 3. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, A, Hm, A/C♯, and D. The lyrics "klingt", "durch Raum und Zeit", and "ein Lied von" are written below the staff.

Music score for the fourth part of Vers 3. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G and A. The lyrics "Frei - heit", "in Ewig - keit.", and "Hal-le -" are written below the staff.

Chorus

Music score for the Chorus section. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, D^{maj7}, Hm, A, D, D^{maj7}, Hm, and A. The lyrics "lu - ja.", "Hal-le - lu - ja.", and "So - li De - o" are written below the staff.

Music score for the continuation of the Chorus section. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Em⁷, G, A, Em⁷, 1. G, A, and 2. G. The lyrics "Glo-ri-a.", "So-li De-o", "Glo-ri-a.", and "Hal-le -" are written below the staff.

Music score for the final section of the Chorus. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Em⁷, D/F♯, Gm⁷, Am⁷, and D. The lyrics are left blank (empty staff).

Bridge G Hm

Die-se Welt sehn't sich nach dir. Die gan-ze Schöp-fung schreit zu

G

dir._ Sie ruft es laut durch Raum und Zeit:

Em D A/C# Hm A Hm G

Herr, komm bald, wir sind be - reit.

D Em

Glockenspiel+Gitarre Hal-le-

Chorus

D D^{maj7} Hm A D D^{maj7} Hm A

lu - ja. Hal-le - lu - ja. So - li De - o

Em⁷ G A Em⁷ 1. G A 2. G A

Glo-ri-a. So-li De-o Glo-ri-a. Hal-le -

Chorus instrumental

D D^{maj7} Hm A D D^{maj7} Hm A Em⁷ G A Em⁷ G A

D D A D D A Em⁷ G A Em⁷ G